

WALLS

P.F

GITARRE

BASS

$G_{MA7\#11}/B$ $A^{\flat}MA7$ $A-9\#6$

Detailed description: This system shows the first two measures of the piece. The guitar part starts with a whole rest in the first measure, then plays a series of chords and a melodic line in the second measure. The bass part provides a steady accompaniment with eighth notes.

GIT.

BASS

$G_{MA7\#11}/B > A^{\flat}MA7$ $A-9\#6$ $F\#9$ $G_{MA7\#11}/B > A^{\flat}MA7$ $A-9\#6$

Detailed description: This system covers measures 3 and 4. The guitar part continues with complex chordal textures and a melodic line. The bass part maintains its rhythmic accompaniment.

GIT.

BASS

B^{\flat}/A D^{\flat}/B B/A $A^{\flat}9$ $A\#6$ *BASS FILLS AD LIB*

Detailed description: This system covers measures 5 and 6. The guitar part features a sequence of chords. The bass part has a melodic line with a 'BASS FILLS AD LIB' instruction in the final measure.

GIT.

BASS

$A-86$ $A-711$ $D^{\flat}MA7\#11/A^{\flat}$ $G_{MA7\#11}/B$ $A^{\flat}MA7$ $A-9\#6$ *BASS AD LIB CONT.*

Detailed description: This system covers measures 7 and 8. The guitar part continues with various chord voicings. The bass part has a melodic line with a 'BASS AD LIB CONT.' instruction.

GIT.

BASS

$F\#9$ $G_{MA7\#11}/B$ $A^{\flat}MA7$ $A-9\#6$ *SOLOS* *HEAD - OUT NO REPEAT*

Detailed description: This system covers measures 9 and 10. It includes a double bar line with a repeat sign and the instruction 'HEAD - OUT NO REPEAT'. The guitar part has a melodic line, and the bass part has a melodic line with a 'SOLOS' instruction.

2 **A-986** **GMA7#11/B** **AbMA7** **WA-956 > F#9** **Bb/A** **Db/B**

GIT. *23*

BASS

Db/B **A-986 AbMA7** **AbMA7** **DbMA7/Ab** **C/Bb** **C/Bb**

GIT. *29*

BASS

Ab **F#9** **F#9** **GMA7#11/B** **AbMA79** **A-86** **F#9** **FINE**

GIT. *36*

BASS **PLAY F#9** **AFTER SOLOS** **D.S. AL CODA** **FINE**

DRUM SOLO OPEN

GIT. *41*

BASS

GIT. 44

BASS

The image shows two musical staves, one for guitar (GIT.) and one for bass (BASS). Both staves are empty, with a double bar line at the end of each. The guitar staff has a treble clef and the number '44' written below it. The bass staff has a bass clef. There are small black marks on the top line of each staff, possibly indicating a specific fret or position.